

See discussions, stats, and author profiles for this publication at: <https://www.researchgate.net/publication/347310972>

The meaning(s) of practice: Puzzling through performative language practice with refugee learners

Article in *Applied Theatre Research* · November 2020

DOI: 10.1386/atr_00040_1

CITATIONS

4

READS

84

2 authors, including:



[Elif KIR Cullen](#)

Istanbul Medeniyet University

29 PUBLICATIONS 94 CITATIONS

SEE PROFILE



The meaning(s) of practice: Puzzling through performative language practice with refugee learners

Buy Article:

\$14.00 + tax

(Refund Policy)

ADD TO CART

BUY NOW

Authors: Piazzoli, Erika ¹ ; Cullen, Elif Kir ² ;

Source: Applied Theatre Research, Volume 8, Number 2, 1 November 2020, pp. 227-244(18)

Publisher: Intellect

DOI: https://doi.org/10.1386/atr_00040_1

Abstract

References

Citations

Supplementary Data

Article Media

Metrics

Suggestions

This article features an investigation into the semantics of the term 'practice' coexisting in a multidisciplinary research context. The background of the discussion is a government-funded study with refugees and asylum seekers in Ireland, where process drama, music and dance were used to facilitate second language learning - an approach known as performative language pedagogy. The research is framed by exploratory practice, a methodology that considers 'practice-as-research' and 'understanding-for-practice' in second language education. An investigation of the meaning(s) of the term 'practice' was imperative as a semantic gap existed between the use of the term 'practice' in exploratory practice (the research methodology underpinning the study) and the concept of 'practice' in performative language pedagogy (the teaching approach used in the study). This article presents findings from twelve qualitative interviews with teacher/artists and practitioners that point towards a shared understanding of practice when working with refugees in language education settings.

Keywords: arts-based practice; asylum seekers and migrant learners; drama and second language learning; drama practice; exploratory practice methodology; performative language teaching; refugees

Document Type: Research Article

Affiliations: 1: 0000000419369705Trinity College, 0000000107682743University of Dublin, Ireland **2:** 000000040454921XMedeniyet University, Istanbul

Publication date: 01 Kasım 2020 Pazar

More about this publication?

